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NEW IBERIA, La. - The Coast Guard rescued two people and a dog from fishing in the Gulf of Louisiana. The Coast Guard said in a news release the men ran into problems Monday in Vermillion Bay. The vessel went fishing on Sunday and did not return around 8:45am Monday. Crews searched the area between Vermillion Bay and the Southwest Pass and found them west of Marsh Island about 4:20pm. They were lifted from the swamp and taken to Acadian Regional Airport, where they are reportedly in good condition. Their names have not been released. It was not immediately clear how they were stuck in the swamp. The Louisiana Department of Wildlife and Fisheries and sheriff's departments from Iberia and Vermillion Bay were assisting in the search. This article was from The Associated Press and was legally licensed through the NewsCred publishers network. Please bring in all licensing issues legal@newscred.com. Show the full article heads up! We work hard to be precise - but these are unusual times, so please always check before you set off. Photograph: James Horan Heading NSW for better or worse, Byron Bay has completely completed its transformation from the hippie town of Boho-luxury to the northern outpost of Sydney's eastern suburbs. While downtown Byron Bay has succumbed to backpackers-meet-one-percentage-per-cent influx, lifelong fin twirl and queer communes have not been completely removed from the Byron Bay area. You just need to visit another village to find them. The presence of three major music festivals (Bluesfest in April; Magnificence in the Grass in July; and the Falls Festival for the New Year), and a round-the-art holiday feel encouraged enterprising locals from across the region to create side concerts like AirBnB hosts. So whether you want a full frontal beach surf bungalow in Lennox Head (20 minutes south of Byron) or stay in a barn at the back of a crystal dotted fairytale garden in Mullumbimby - about 20 minutes northwest - your needs will be met. Random dining standards in the region have also hit the stratosphere, led mainly by established players in Sydney's hospitality scene heading north for sea and tree changes. Only for their efforts the region is worth a visit. Although the infrastructure has changed, the environment remains untouched. The view of the sparkling blue ocean and the freshly yellow stretches of beach from the old-fashioned Byron Bay lighthouse remains completely arresting, while adventures through the subtropical rainforest are easily accessible. Photograph: Johnny Abegg Shopping Grocers Photograph: Alyx Gorman Travel Short Getaway Photograph: Supplied Photograph: Hannah Millerick Travel [VIEW MORE PHOTOS](#) But because of the limited space (and nowhere to park the station wagon) they are forced to give up their urban and go to the suburbs, whether we like it or not. No, the first reconstructed show house project offers a solution to this dilemma - a spacious, livable family residence right in the center of the city. Located high on a hill in the San Francisco Pacific Heights state district, the city house is just steps away from a thriving commercial area and has direct views of Alcatraz Island and the Golden Gate Bridge. The original structure of 1938, painted plaster with wooden siding, was a duplex with two folded apartments. Our goal was to preserve our external architectural integrity by turning the inside into a three-story one-family home. Developer Michael Faulk, along with architects Fabien Lanna and John Schroeder of the local firm Nova Designs and builds gutted buildings, for the first time developed a floor plan that maximizes the space and natural asset of the site, a remarkable view. The new plan is upside down, with basic living spaces on the top floor and bedrooms on the middle level. The entrance is on the ground floor, as is the two-car garage and studio apartment at the back, which opens onto a small, landscaped courtyard. City zoning laws, friendly to tenants, required that people maintain the two-bedroom status of the building, so a fully functional studio apartment, although framed as a law or au pair suite, can be rented out. Another annoying technical feature of the building, the local fire code, caused the back stairs, but it turned out to be an asset. A quick connection to two of the most used rooms in the house - a kitchen on the third floor and a bedroom on the second floor - is a great convenience, says Faulk. At 4,600 square feet, the house is comfortably spacious, but the team did their best not to let it feel overwhelming. There are no grand staircases or too large, large-scale rooms, explains Faulk. In fact, the project team will pay special attention to the creation of cozy, intimate zones. Architect Sarah Susanka, author of the not-so-large house, weighed in as a consultant, adding proportions to taming elements such as lower ceiling heights in bedrooms and bathrooms to make the spaces feel more personal. The product picks Sedona Cherry's autumn blush finish with Vista Mullion Doors, stainless steel bar pulls, and bistro glass. KraftMaid: 888-562-7744, kraftmaid.com. Countertops flank range-Corian in Fawn. DuPont Corian Solid Surfaces: 800-426-7426, corian.com. The island is the zodiac in Papyrus. Dupont-zodiac quartz surfaces: 888-699-1079, zodiaq.com. Faucet ProAvatar one-go-glass retractable kitchen sink faucet. Kohler: 800-456-4537, us.kohler.com. The fireplace is a compact 35 See through the heat-circulating Louvered fireplace with square panel doors. Lennox Hearth products: 800-655-2008, lennoxhearthproducts.com. Range Six Burners, 36 Professional Series. Viking: 888-845-4641, vikingrange.com. Television 65 Diagonal Onyx XVS Series HDTV Monitor. Panasonic: 800-405-0652, panasonic.com. Although its location is clearly urban, the house contains all the amenities of a suburban family home, such as kitchen-family-kitchen-family Combination. Most people love the concept of entertaining in a space like this, says Schroeder. The 512-square-foot area, which has two walls of folding glass doors that lead to the deck, feels like a theater where you can enjoy the amazing vista of San Francisco Bay and beyond. Without a doubt, the best view is from the family room, says The People. When this wall of windows opens, everyone's jaw drops. These are the custom touches that make the residence one of a kind, but, for the most part, the architects have created their distinctive upscale look with the help of a home-center and building-supply store staples including Armstrong hardwood, Baldwin equipment, Corian countertops, Kohler plumbing fixtures, and KraftMaid cabinetry. The house feels very high end, but almost everything is available and off the shelf, says Schroeder. That goes for furniture and fabrics as well. Interiors expert and HGTV host Joe Ruggiero decorated every room with a nod to the building's past, but with updated colors and styles. He used items from his latest line of Norwalk furniture, soft in Sunbrella fabric, which also have their own design. The fabric line is a city-complex yet family-friendly, as it was originally designed for outdoor use. It's practical for both children and pet movements, says Ruggiero. Plus, it doesn't disappear. In addition, the new super-sturdy weaving is softer to the touch than the outdoor variety, and come in bulk, chenille, silk damask, linen and cotton. To balance the quiet neutrals in the formal living room of the house, the designer struck up the color in the family room. The sectional sofa, two long seating units with an L-shaped piece joining them, injects a surge of energy into the decor with its hue of persimmons. Ruggiero returned to a more serene palette in a warm, melon-colored secondary bedroom and one-bedroom apartment that is blue with shades of lavender. The whole house reflects the growing trend of interior design towards a cleaner look, with an air of calm, he notes. It is a combination of old and new, traditional and modern that distinguishes the house from each other and satisfies the taste of the cosmopolitan resident of the city with his family. This space really has the all-architectural nature of high ceilings and thick crown casting along with sleek fixtures and high-quality appliances, topped with beautiful but practical fabrics and furniture. It turns out that settlement in the city does not have to be a compromise. The ideal formal living room palette shown on these pages is decorated in a light, monochrome palette, using small changes in shades, patterns and textures to add interest. Pillow fabric by Joe Ruggiero textile collection for Sunbrella. Band O Rama spring. Calico Corners: 800-213-6366, calicocorners.com. Wall paint Divine vine KM3445-2. Kelly-Moore Paints: 888-562-6567, kellymoore.com. Chairman and Joe Ruggiero's Ottoman factory textile collection for Sunbrella. Shenille at the Spa. Calico Calico What Pro knows interior designer Joe Ruggiero's vision of the house was a soft, unfussy look achieved with hardwood, simple drapery, and limited color schemes such as the increasingly melon decor in the guest room above. I'm not usually a match-match person, says Ruggiero, but it's not a very large space, so using a lot of padding in the same template. Wonder Weave Sunbrella, was the best way to create a relaxing retreat. He used it to build a soft headboard, adding extra comfort to the bedroom, and floor-to-ceiling curtains with oversized grommets on jumbo rods that had a subtle but fun accent. The curtains frame the bay window and all but disappear into the walls, making the 17-by-14-foot room seem much bigger than it is. To highlight the serene scene, Ruggiero used warm woods - a cherry nightstand and a table from Get Creek, which are combined with walls and fabrics tinted cantaloupe. 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